

Syllabus

1	Course title	Linguistics 1
2	Course number	2242331
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	1533214 French Grammar 2.
5	Program title	<i>Bachelor's Degree in French Language and Literature</i>
6	Program code	2202
7	Awarding institution	<i>University of Jordan</i>
8	School	<i>Faculty of Foreign Languages</i>
9	Department	<i>Department of French</i>
10	Level of course	<i>Third year</i>
11	Year of study and semester (s)	<i>Third year, Second semester</i>
12	Final Qualification	<i>BA</i>
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	<i>French</i>
15	Teaching methodology	<input checked="" type="checkbox"/> <i>In the classroom (2 days)</i> <input type="checkbox"/> <i>Blended</i>
16	Electronic platform(s)	<i>e-learning Microsoft Teams</i> <input type="checkbox"/> <i>Skype</i> <input type="checkbox"/> <i>Zoom</i> <input type="checkbox"/> <i>Others.....</i>
17	Date of production/revision	

18 Course Coordinator:

Name: Phone number: Email: Office Hours:

19 Other instructors:

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20 Course Description:

As stated in the approved study plan.

This course introduces French linguistics, its different branches and terminology. It encourages students to think about language, its nature and functions while insisting on phonetic, syntactic and lexical characteristics of French and their usage.

21 Course aims and outcomes:

A- Aims: (PLOs)

1. Develop French language skills and engage effectively in a wide range of communicative tasks and activities in academic and non-academic contexts.
2. Analyze, evaluate, and critique French literary works and texts in relation to genres, historical periods, and criticism approaches used in analyzing literary texts and works.
3. Analyze and discuss general issues in relation to the nature and function of natural human language and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis, and pragmatics.
4. Discuss general issues concerning nature and function of French language with reference to relevant acquisition principles and implications for teaching and learning.
5. Translate professionally from French into Arabic and vice versa employing translation theories and principles.
6. Show respect of cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
7. Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in French and English literary and linguistic texts.

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8. Identify scientific research principles and use higher order thinking skills and critical and creative thinking in analyzing and observing issues related to the knowledge and skills of the French language and literature, and to work within a team.

B- Course Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools									
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1	Identify the effects of social context on language variation.				X							X	X	X							X
2	Perform the phonetic transcription	X										X	XX								X
3	Recognize, repeat and articulate general issues concerning the nature and function of natural human language and language acquisition based on the domains of phonetics, phonology, morphology, syntax, semantics, and pragmatics.			X	X								XX								X
4	Employ and apply analytical and critical thinking skills in understanding and commenting linguistic phenomena			X	X							X	XX								X
5	Recognize and use basic concepts in linguistics like phoneme, monème, paire minimale and identify semantic relations between the words			X	X							X	XX								X

- **Teaching methods include** : Synchronous lecturing/meeting; Asynchronous lecturing/meeting, discussion, and forums.
- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam

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22. Topic Outline and Schedule:

Week	Lecture	Topic	Teaching Methods*/platform	Evaluation Methods**	References
1	1.1	Foreword history. The birth of language and previous currents to the founder of language science “Saussure”+ history of French language	Synchronous lecturing/ TEAMS	Homeworks+ quizzes	Course book
	1.2	=	=	=	=
	1.3	=	=	=	=
2	2.1	=	=	=	=
	2.2	=	=	=	=
	2.3	=	=	=	=
3	3.1	Saussure and the birth of structuralism	=	=	=
	3.2	Presentation of the basic terminology units: - Language, language, speech.	=	=	=
	3.3	The linguistic sign : the sign, the signified, the referrer, diachronic, synchrony	=	=	=
4	4.1	Introduction disciplines of linguistics and the phonetic transcription	=	=	=
	4.2	=	=	=	=
	4.3	=	=	=	=
5	5.1	=	=	=	=
	5.2	=	=	=	=

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	5.3	=	=	=	=
6	6.1	Phonology	=	=	=
	6.2	=	=	=	=
	6.3	=	=	=	=
7	7.1	Morphology	=	=	=
	7.2	=	=	=	=
	7.3	=	=	=	=
8	8.1	=	=	=	=
	8.2	=	=	=	=
	8.3	=	=	=	=
9	9.1	Lexicology	=	=	=
	9.2	=	=	=	=
	9.3	=	=	=	=
10	10.1	=	=	=	=
	10.2	=	=	=	=
	10.3	=	=	=	=
11	11.1	Semantics	=	=	=
	11.2	=	=	=	=
	11.3	=	=	=	=
12	12.1	=	=	=	=
	12.2	=	=	=	=
	12.3	=	=	=	=
13	13.1	Syntax	=	=	=
	13.2	=	=	=	=
	13.3	=	=	=	=
14	14.1	=	=	=	=
	14.2	=	=	=	=
	14.3	=	=	=	=
15	15.1	=	=	=	=
	15.2	=	=	=	=
	15.3	=	=	=	=

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23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
Assignments+quizzes	20	All topics	1-5	2-14	Microsoft Teams+ E-Learning
Midterm Exam	30	Introduction to history of linguistics, structuralism, phonetics	1-5	In the middle of the semester (8)	On campus
Final Exam	50	All topics	1-5	At the end of the semester (15)- following the calendar of the university	On campus

24 Course Requirements

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Students should have the Textbook, a computer, internet connection, webcam, and account on a Microsoft

25 Course Policies:

A- Attendance policies:

*Article 13 of the instructions for granting a baccalaureate degree applies (the instructions is available on the university's website)

- This course is designed to be **five** class meetings. You are expected to participate in class discussions, collaborate and work with your fellow students, and prepare and complete any assigned homework.
- You are expected to be in class on time. Students coming late are allowed to enter but will be marked absent on attendance sheet. The same applies to leaving class early. **No exceptions.**
- Participation and students' involvement are crucial to the success of the course.
- The University allows students to be absent **ten** times during the semester. The only excuse that would remove your absence from your record is in case of a conflict with another course (a scheduled written exam). If you exceed this limit, you will not be allowed to sit for the final exam.

B- Absences from exams and submitting assignments on time:

*Article 17 of the instructions for granting a baccalaureate degree applies (the instructions is available on the university's website)

No make-up exams. In case of sickness, only reports issued directly from a public clinic or hospital will be accepted. Medical reports from private practiced doctors or private hospitals will not be accepted even if they are stamped by the university's clinic. Reports should be produced within a week of the date of the exam. **No exceptions.**

C- Health and safety procedures:

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior:

*Articles 4,5,6 of the student discipline system are applied at the university .(the instructions is available on the university's website)

E- Grading policy:

Short quiz and Assignment 20%

Midterm exam 30%

Final exam 50%

F- Available university services that support achievement in the course:

Public library, reading room, computer lab

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Please ask me or your academic advisor for any help or support.

26 References:

A- Required book(s), assigned reading and audio-visuals:

The course book and other documents or videos uploaded to students.

B- Recommended books, materials, and media:

Introduction à la linguistique française, Dominique Maingueneau, 2013

- Initiation à la linguistique française, Sandrine Zufferey, 2021

27 Additional information:

Name of Course Coordinator: Dr. Ashraf Allawama Signature: *A* Date:

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----